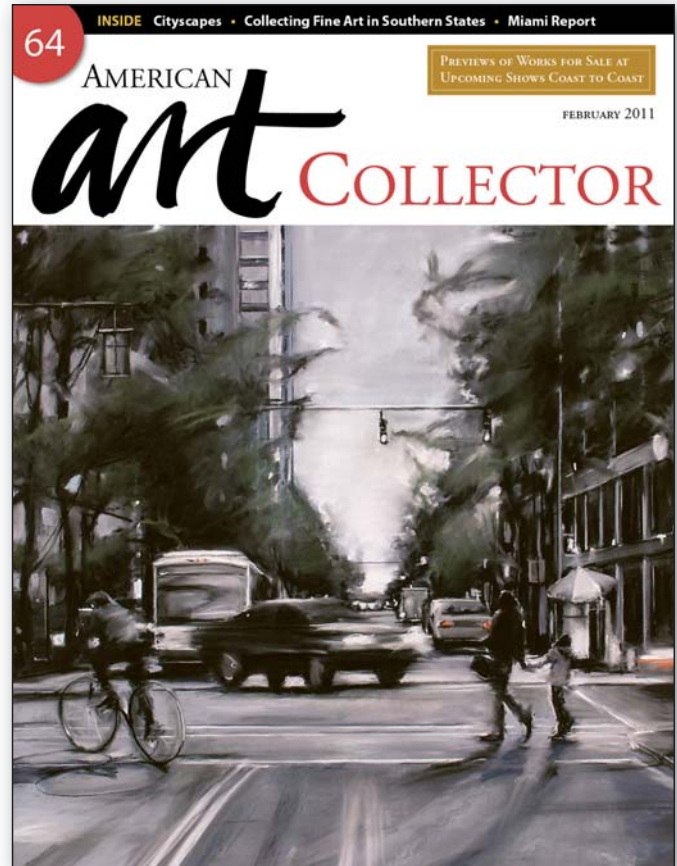


As seen in the  
February 2011 issue of

 AMERICAN  
*art* COLLECTOR



**UPCOMING GROUP SHOW**

*Up to 10 works*

Jan. 28-Feb. 26, 2011

David B. Smith Gallery

1543 A Wazee Street

Denver, CO 80202

(303) 893-4234

• SHOW LOCATION DENVER, CO

# LAURA BALL AND RYAN MCLENNAN

## Animal kingdoms

**L**aura Ball and Ryan McLennan's two-person show at the David B. Smith Gallery in Denver offers two distinct and differing views on the natural world and our connection to it. McLennan's work is based on researching animal habitats and then progressing them to a visionary conclusion, while Ball's watercolors place animals as archetypal images in our collective subconscious.

Ryan McLennan's wildlife images re- envision our relationship to the natural world in very contemporary ways.

"The wildlife familiar to us now coexists with life forms that embody what we have long taken for granted," says McLennan.

"These mammals and birds are in total control of their future. They are responsible for managing and maintaining their resources without exhausting them."

McLennan also believes that these works depict lessons for us, not just in ecology and natural history, but also in evolution.

"Through research I gain a better understanding of geography and each animal's settlement of North America," says McLennan. "Once I learn the distribution of specific animals, their social behavior and development, I further their existence in a place that only I can document."

Laura Ball's paintings represent personal

journeys across our mental landscape ending at the core of our psyche.

"Within the subconscious, our faults and fears, shortcomings and struggles manifest in corporeal form and appear in dreams either as monsters or as encounters that threaten our survival," says Ball. "The monsters we encounter change before us as the definition of evil and good moves from black and white to shades of gray." ●

*For a direct link to the exhibiting gallery go to*

[www.americanartcollector.com](http://www.americanartcollector.com)



RYAN MCLENNAN, THE OTHER, ACRYLIC AND GRAPHITE ON PAPER, 30 X 46½"



Laura Ball, *Growing Pains*, watercolor on paper, 33 x 51½"



Ryan McLennan, *The Witch*, acrylic and graphite on paper, 37 x 52"



Laura Ball, *Tree of Life* (detail), watercolor on paper